# LITERACY CAPACITY ASSESSMENT TOOL (LITCAT)

# FOR SCHOOL-AGE PROGRAMS







Created by Build the Out-of-School Time Network (BOSTnet)



In partnership with: United Way of Massachusetts Bay and Merrimack Valley Version 2.0, 4/30/13







This school-age program self-assessment tool was created by BOST*net* with the support of the United Way of Massachusetts Bay and Merrimack Valley. With too many children falling behind in their reading skills by third grade, it has become increasingly clear that school-age programming can and must play a key role in providing high-quality enrichment and helping close the achievement gap.

The purpose of this tool is to help programs assess the underlying foundations that must be in place in order for literacy enrichment to have the maximum benefit for the children in the program. Best Practices were identified through key research in the field of literacy and OST.

In the seminal report Turning the Page (Strategies for Children), five key strategy areas were identified as essential for literacy support. These areas are:

- 1. Program design and implementation for impact
- 2. Ongoing assessments of children and settings
- 3. Redefined adult capacity-building models
- 4. Language-rich, rigorous, and engaging curricula
- 5. Partnerships with families focused on language and learning

We have organized this tool to align with these five strategies. Our only modification has been to add "schools" to the fifth key strategy area, as strong partnerships with schools are an important component of whole-child enrichment and support.

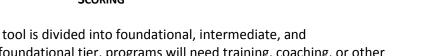
Throughout this tool, the word *staff* is used to refer to all adults who are regular employees of the program and who either work with children, or are in a supervisory, management, or directorial role.

Each section of the assessment tool is divided into foundational, intermediate, and independent. For information about these tiers and about scoring the tool for use in program improvement planning, please see the "SCORING" section.

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#### SCORING





Each section of the assessment tool is divided into foundational, intermediate, and independent. For items at the foundational tier, programs will need training, coaching, or other supports in order to show efficient increases to program quality. These are core structures, skills, policies and resources essential to an effective literacy program.

For items at the intermediate tier, the program will need to focus on developing internal capacity to share expertise, with experienced staff mentoring new staff. Programs will also need to develop an ongoing organizational cycle of evaluation, goal-setting, planning, implementation, evaluation, and so on. These are the central features of a successful model of continuous quality improvement. Programs working on intermediate level goals will strongly benefit from training or coaching to support the development of these new structures and models.

For items at the independent tier, programs and their staff are competent to identify goals and seek out key resources to accomplish those goals without requiring formalized coaching or training from outside of the organization. The internal cycle of evaluation, goal-setting, planning, implementation, evaluation, and so on is firmly established and embedded into the program's culture. While staff will still benefit from regular training, external supports are no longer necessary in order to assure that the program continues on the path to ongoing quality improvement.

The division of items into these tiers is based on best practices and research as well as outcomes from the Summer Learning Collaborative (2010-present).

To complete and score this assessment:

- 1. Complete the entire assessment. Be blunt and honest.
- 2. If any foundational items score a *3 or below*, these items should be addressed prior to working on any other items within this tool.
  - a. Choose 3 goals from those foundational items scoring 3 or below.
  - b. If only one or two foundational items are 3 or below, choose <u>other foundational</u> <u>items</u> for your other goals.
- 3. Once all foundational items are scoring a 4 or 5, beginning to work on items in the intermediate tier is appropriate.
- 4. If all foundational items are at a 4 or 5, you may choose goals from any foundational goal scoring a 4 or any intermediate goal scoring a 3 or below.
- 5. If all foundational and intermediate items are at a 4 or 5, you may choose goals from any tier.

It is recommended that this tool be used with the LitCAT Planning Form, which guides users through the goal-setting and planning process, resulting in a program improvement plan.

A resource toolkit for foundational goals is available, and binders for the other tiers are in development.

Note: it is beneficial to have multiple staff members complete the assessment so that it is possible to compare the responses across the organization, both to identify common themes, and also to note areas where there is a gap between leadership perceptions of programmatic functioning and staff perceptions. This will help your program create an effective ongoing dialog on quality improvement.



#### SECTION 1: PROGRAM DESIGN & IMPLEMENTATION FOR IMPACT



	FOUND ATIONAL TION Evaluate these statements and determine the extent to which the	y are true in your I	oroai	am right now			
1.	A clear, consistent, program-wide strategy for positive behavior management is used	Not at All True		Somewhat True	Completely True		
	by all staff:	1	2	3	4	5	
2.	The leadership of the program (site supervisors, program directors, etc.) consider	Not at All True		Somewhat True	Con	npletely True	
	literacy a high priority, talking about it frequently and including it in planning and strategy.	1	2	3	4	5	
3.	Staff actively work to build positive relationships with all children.	Not at All True		Somewhat True	Con	npletely True	
		1	2	3	4	5	
4.	During the summer, every child in the program receives at least one hour per day where the primary focus of the lesson is literacy.	Not at All True		Somewhat True	Con	npletely True	
	where the primary focus of the lesson is literacy.	1	2	3	4	5	
5.	The program space includes books, posters, displays, games, and interactive stations	Not at All True		Somewhat True	Con	npletely True	
	that promote exploration, inquiry, and learning.	1	2	3	4	5	
6.	Books and learning materials are culturally relevant and reflect the diversity of the	Not at All True		Somewhat True	Con	npletely True	
	students in the program	1	2	3	4	5	
7.	Age-appropriate books and learning materials are readily available and within reach	Not at All True		Somewhat True	Con	npletely True	
	of children, are in good condition, and are organized.	1	2	3	4	5	
8.	The program has a library or dedicated reading area with appealing displays,	Not at All True		Somewhat True	Con	npletely True	
	comfortable furniture, and interactive stations.	1	2	3	4	5	

How many **Foundational** items on this page scored a 3, 2, or 1:

	Intermediate Tier					
9.	Program space includes interactive displays such as community art, question and answer boards, tactile stations, etc.	Not at All True 1	2	Somewhat True 3	Com 4	pletely True 5
10.	The program has a staff person with expertise in <u>family and school engagement</u> who coordinates building and strengthening connections to schools, planning family events and family outreach efforts, and holding regular meetings with both families and schools.	Not at All True 1	2	Somewhat True	Com 4	pletely True 5
11.	The program has a staff person with expertise in <u>literacy</u> who is responsible for supervising the implementation of <u>literacy</u> throughout the program, including regular observations, lesson planning meetings, and assessments.	Not at All True 1	2	Somewhat True 3	Com 4	pletely True 5
12.	100% of lessons and activities contain active or passive literacy learning elements.	Not at All True 1	2	Somewhat True 3	Com 4	pletely True 5

How many **Intermediate** items on this page scored a 3, 2, or 1:

	Independent Tier					
13.	All children are fully engaged during lessons and activities throughout the day and	Not at All True		Somewhat True	Completely True	
	behavior issues are very rare.	1	2	3	4	5

How many **Independent** items on this page scored a 3, 2, or 1:



#### SECTION 2: ONGOING ASSESSMENTS OF CHILDREN & SETTINGS



	Foundational Tier Evaluate these statements and determine the extent to which they are true in your program right now									
1.	Informal strategies for <i>parent</i> feedback (such as a feedback box, emails, conversations about program quality during pick-up or drop-off, etc.) are used.	Not at All True	<b>y</b> .	Somewhat True		npletely True				
		1	2	3	4	5				
2.	Staff and leadership actively encourage use of informal <i>parent</i> feedback strategies through incentives, responsiveness to feedback, etc.	Not at All True		Somewhat True	Con	npletely True				
		1	2	3	4	5				
3.	Staff share their opinions at least once a year through an anonymous program quality questionnaire.	Not at All True		Somewhat True	Con	npletely True				
		1	2	3	4	5				
4.	Leadership actively encourages <i>staff</i> to give informal feedback (emails, comments to supervisors, a feedback box, dialog in meetings, etc). through incentives,	Not at All True		Somewhat True	Con	npletely True				
	responsiveness to feedback, and other strategies.	1	2	3	4	5				
5.	Staff actively participate in an ongoing dialog about program quality.	Not at All True		Somewhat True	Con	npletely True				
		1	2	3	4	5				

How many **Foundational** items on this page scored a 3, 2, or 1:

	Intermediate Tier					
6.	Families are asked to complete an evaluation of the program at least once a year and most families respond. (Score = 1 if the program does not ask families to complete a	Not at All True		Somewhat True	Com	pletely True
	program evaluation at least once a year)	1	2	3	4	5
7.	The program uses one or more reliable, research-based tools to measure children's literacy skills (such as DIBELS, Ohio Word Test, etc.) and results are used to guide	Not at All True		Somewhat True	Com	pletely True
	program and lesson planning.	1	2	3	4	5
8.	The program uses a self-assessment tool such as SACERS or APT yearly to set	Not at All True		Somewhat True	Com	pletely True
	program improvement goals, and significant progress is made toward goals each year.	1	2	3	4	5
9.	Informal opportunities for children to provide feedback on lessons and activities are	Not at All True		Somewhat True	Com	pletely True
	provided (voting, activity star charts, etc.).	1	2	3	4	5
10.	Parent, child, and staff feedback are used to inform program assessment and creation of a Program Improvement Plan (PIP) at least annually.	Not at All True		Somewhat True	Com	pletely True
		1	2	3	4	5

How many **Intermediate** items on this page scored a 3, 2, or 1:

	Independent Tier					
11.	Scores on child assessment tools (DIBELS, SRA, Ohio Word Test, etc.) are shared between the program and sending schools or districts.	Not at All True		Somewhat True	Completely True	
		1	2	3	4	5
12.	Child outcome data from assessments and evaluations is used regularly by staff to adjust curricula and inform lesson planning.	Not at All True		Somewhat True	Completely True	
		1	2	3	4	5
Hov	w many <b>Independent</b> items on this page scored a 3, 2, or 1:					



#### SECTION 3: ADULT CAPACITY-BUILDING MODELS



	Foundational Tier					
	Evaluate these statements and determine the extent to which the	y are true in your p	orogi	ram right now		
1.	All staff receive annual training on <i>behavior management</i> and are skilled,	Not at All True		Somewhat True	Completely True	
	knowledgeable, and consistent in behavior management.	1	2	3	4	5
2.	All staff receive annual training on lesson planning and support for diverse children	Not at All True		Somewhat True	Com	oletely True
	and families and are skilled, knowledgeable, and consistent in respectful and inclusive practices.	1	2	3	4	5
3.	All staff receive annual training on lesson planning and support for <b>English language</b>	Not at All True		Somewhat True	Com	oletely True
	<i>learners</i> and are skilled, knowledgeable, and consistent in supporting learning and language development for learners of English.	1	2	3	4	5
4.	All staff receive annual training on lesson planning and support for <i>children with</i>	Not at All True		Somewhat True	Com	oletely True
	special needs and are skilled, knowledgeable, and consistent in respectful and inclusive practices that promote learning.	1	2	3	4	5
5.	Staff engage in programmatic culture of literacy (i.e. staff book recommendation	Not at All True		Somewhat True	Com	oletely True
	posters, staff theme days to support literacy themes, Drop Everything and Read, etc.).	1	2	3	4	5
6.	Staff have Individual Professional Development Plans in place that include support in	Not at All True		Somewhat True	Com	oletely True
	literacy instruction and lesson planning.	1	2	3	4	5
7.	Staff understand and consistently implement strategies to build beneficial adult-child	Not at All True		Somewhat True	Com	pletely True
	relationships.	1	2	3	4	5

How many **Foundational** items on this page scored a 3, 2, or 1:

	Intermediate Tier					
8.	Experienced staff model lesson planning and implementation for newer staff with a focus on infusing literacy enrichment.	Not at All True		Somewhat True	Completely True	
		1	2	3	4	5
9.	Staff meet at least monthly to talk about behavior management strategies and	Not at All True		Somewhat True	Completely True	
	discuss particular challenges and successes.	1	2	3	4	5

How many **Intermediate** items on this page scored a 3, 2, or 1:

	Independent Tier					
10.	Experienced staff actively mentor newer staff.	Not at All True		Somewhat True	Com	pletely True
		1	2	3	4	5
11.	There is a staff person or an available expert to consult with staff at least monthly on instruction strategies, interventions for children who are struggling, understanding learning needs, lesson planning, etc.	Not at All True		Somewhat True	Completely True	
		1	2	3	4	5
How	many <b>Independent</b> items on this page scored a 3, 2, or 1:					



	Foundational Tier						
	Evaluate these statements and determine the extent to which the	y are true in your J	progr	am right now			
1.	New staff are made aware that Literacy is an important focus areas for the program.	Not at All True Somewhat True			Completely True		
		1	2	3	4	5	
2.	Lesson plans are created at least a day in advance.	Not at All True		Somewhat True	Com	pletely True	
		1	2	3	4	5	
3.	At any given time, there are at least three choices for what activity a child may be	Not at All True		Somewhat True	Com	pletely True	
	doing.	1	2	3	4	5	
4.	Lesson planning forms include fields to identify the Literacy component of every	Not at All True		Somewhat True	Com	pletely True	
	lesson or activity, as well as an introduction, lesson implementation, and discussion/reflection/reinforcement.	1	2	3	4	5	
5.	The program has an annual budget for sustainable materials purchases such as	Not at All True		Somewhat True	Com	pletely True	
	books, supplies, costumes for plays, etc.	1	2	3	4	5	

How many **Foundational** items on this page scored a 3, 2, or 1:

	Intermediate Tier					
6.	The program either uses thematic curricula or has a learning theme each week, and lessons are planned to connect with these themes.	Not at All True		Somewhat True	Completely True	
	lessons are planned to connect with these themes.	1	2	3	4	5
7.	Lesson plans include visual (seeing), auditory (hearing), and tactile/kinesthetic (moving and touching) learning elements.	Not at All True		Somewhat True	Com	pletely True
		1	2	3	4	5
8.	Lesson plans are recorded in a formal manner and retained in the program for re- use.	Not at All True		Somewhat True	Com	pletely True
	use.	1	2	3	4	5
9.	Staff infuse their own interests into their literacy focused lesson plans.	Not at All True		Somewhat True	Com	pletely True
		1	2	3	4	5
10.	Lesson plans are linked to the Massachusetts Curriculum Frameworks.	Not at All True		Somewhat True	Com	pletely True
		1	2	3	4	5

How many **Intermediate** items on this page scored a 3, 2, or 1:

	Independent Tier					
11.	Lesson planning draws on a variety of external resources such as purchased or	Not at All True		Somewhat True	Completely True	
	donated curricula, web resources, library books, and books and materials available in the program.	1	2	3	4	5
12.	Child leadership groups, volunteerism, clubs, and other opportunities extending beyond the program exist.	Not at All True		Somewhat True	Con	npletely True
		1	2	3	4	5
13.	Activities for children to do at home that build on the learning in the program are shared with families regularly.	Not at All True		Somewhat True	Con	npletely True
		1	2	3	4	5

How many **Independent** items on this page scored a 3, 2, or 1:





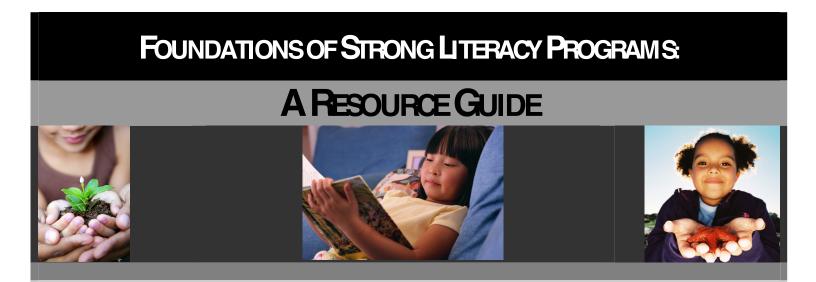
					_	
	Foundational Tier					
	Evaluate these statements and determine the extent to which the	ey are true in your p	rogr	am right now		
1.	Program staff communicate at least monthly with the schools program children attend (via phone, texting, skype, email, or face-to-face meetings):	Not at All True		Somewhat True	Cor	npletely True
		1	2	3	4	5
2.	Program staff meet with sending school teachers or district personnel to identify learning goals, teaching strategies, themes, etc.	Not at All True		Somewhat True	Cor	npletely True
		1	2	3	4	5
3.	Literacy is an element of all family events at the program.	Not at All True		Somewhat True	Cor	npletely True
		1	2	3	4	5
4.	Parents are aware that literacy is a key priority in the program.	Not at All True		Somewhat True	Cor	npletely True
		1	2	3	4	5
5.	There is a system in place to support ongoing formal communication with parents	Not at All True		Somewhat True	Cor	npletely True
	about their child's progress (i.e. progress reports, conferences, etc.).	1	2	3	4	5

# How many **Foundational** items on this page scored a 3, 2, or 1:

	Intermediate Tier					
6.	The program has multiple family events each year; most families attend most events.	Not at All True		Somewhat True	Com	pletely True
		1	2	3	4	5
7.	School staff (including teachers) and OST staff participate together in at least two	Not at All True		Somewhat True	Com	pletely True
	activities or events per year (at program or at school).	1	2	3	4	5
8. Program staff share lesson plans with school teachers and school teachers share		Not at All True		Somewhat True	Com	pletely True
	lesson plans with program staff.		2	3	4	5
9.	Learning plans are created in collaboration with teachers and parents for children	Not at All True		Somewhat True	Com	pletely True
	that are struggling academically.	1	2	3	4	5
10.	Program staff communicate with parents formally or informally at least weekly, and	Not at All True		Somewhat True	Com	pletely True
	all parents receive good news more often than bad news.	1	2	3	4	5
11.	Most days, most parents have informal conversations with staff regularly about their	Not at All True		Somewhat True	Com	pletely True
	child's learning.	1	2	3	4	5
12.	Program staff frequently send home books, activities, games, and other fun	Not at All True		Somewhat True	Com	pletely True
	opportunities for children and parents to learn and play together.	1	2	3	4	5

# How many **Intermediate** items on this page scored a 3, 2, or 1:

	Independent Tier					
13.	The program has a vibrant and robust parent volunteer program.	Not at All True		Somewhat True	Con	npletely True
		1	2	3	4	5
14.	Staff contact teachers at sending schools at least once a week to talk about children	Not at All True		Somewhat True	Con	npletely True
	who are struggling.	1	2	3	4	5
15.	Learning opportunities such as parenting classes, adult literacy, financial planning,	Not at All True		Somewhat True	Con	npletely True
	etc. are offered to parents on an ongoing basis.	1	2	3	4	5
16.	16. Staff collaborate with other local agencies (libraries, museums, CPCE's, mental health			Somewhat True	Con	npletely True
	providers, etc.) regularly.	1	2	3	4	5
How	many <b>Independent</b> items on this page scored a 3, 2, or 1:					



# A component of the LitCAT Self-Assessment and Planning System



Created by Build the Out-of-School Time Network (BOST*net*) In partnership with: United Way of Massachusetts Bay and Merrimack Valley Version 2.0, 5/2014





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		Resultant LitCAT Goal: A parent information center that is updated monthly will be created with information a literacy activities in the program. Parents will be encouraged to give feedback through a poster, a feedback b other interactive method connected to the display and by the responsiveness of the program.	ox or
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#### INTRODUCTION

This resource guide was designed by BOST*net* with the support of the United Way of Massachusetts Bay and Merrimack Valley to be a multipurpose, user-friendly guide. It should be used as part of the Literacy Capacity Assessment Tool (LitCAT) system of assessment and planning. In an environment of continuous quality improvement, the foundations or capacity of a program require sustained attention.

Programs at any level can use and return to this guide to:

- Build and maintain a vibrant culture of literacy
- Set goals to build a strong program foundation
- Locate strategies to help you reach your program goals
- Find inspiration for what you want to work on next
- Start a troubleshooting conversation with peers
- Find resources that meet your needs

The first step in the system is program assessment using the Literacy Capacity Assessment Tool. From there, you can turn to either the LitCAT Planning Form or this resource guide. Hip back and forth between the components to craft your vision and goals.

Like the LitCAT, the resource guide is aligned with the five key strategy areas identified in the seminal report *Turning the Page: Refocusing Massachusetts for Reading Success* (Strategies for Children). These areas are:

- 1. Program design and implementation for impact
- 2. Ongoing assessments of children and settings
- 3. Redefined adult capacity-building models
- 4. Language-rich, rigorous, and engaging curricula
- 5. Partnerships with families and schools<sup>1</sup> focused on language and learning

This makes it simple to navigate between the two and is in keeping with our commitment to focus on best practices in the field.

<sup>&</sup>lt;sup>1</sup> Our only modification to the strategy areas outlined in *Turning the Page* has been to add "schools" to the fifth key strategy area, as strong partnerships with schools are an important component of whole-child enrichment and support.



I. LITCAT SECTION 1: PROGRAM DESIGN AND IMPLEMENTATION FOR IMPACT

### A. Positive Behavior Management

#### KEY CONCEPTS

Basic Principles of Behavior:

- > AWARENESS: Every behavior is a form of communication what is the child trying to "say"?
- > ENVIRONMENT: Always change the environment before planning to change the student
- > TEACHING AND LEARNING: Behavior intervention is about teaching and learning, not about control
- EMPOWERMENT: Behavior intervention is about empowering the student, not gaining power over the student

So, Behavioral Intervention aims to

# ✓ REDUCE PROBLEM BEHAVIOR ✓ INCREASE APPROPRIATE BEHAVIOR ✓ IMPROVE QUALITY OF LIFE

Remember that children always have a goal with behavior: concentrate on the goal and try to redirect how they achieve it.



#### KEY STRATEGIES

- 1. Recognize Positive Behavior!
  - Must focus on positive behaviors more often than negative behaviors to bring about a behavior change in students.
  - ✓ Become a detective—learn to notice the absence of negative behaviors and praise it!
  - ✓ A 4:1 ratio of positive to corrective feedback is ideal.
- 2. State Rules and Expectations positively and consistently
  - ✓ Behavioral "shoulds" instead of "should nots"
  - ✓ Incorporate Program-wide rules into room or group space
  - ✓ Identify 1-2 behavioral expectations per rule that are specific, observable and measurable
  - ✓ Review daily in the beginning of the summer or school year (make this fun with memory games, roleplaying, etc.) and periodically afterwards
  - ✓ Post rules in a highly visible place
- 3. Redirect inappropriate behaviors.
  - ✓ What is the behavior?
    - Frame it as specifically as possible
  - $\checkmark$  What is the need:
    - Ask children what is bothering them
    - Ask what they need to feel comfortable
    - Infer and offer a redirection, then ask if it would feel okay
    - Offer alternate activities to allow children to choose which feels best.
  - ✓ How can this need be met with a positive behavior
    - Think creatively
    - Brainstorm with the child
    - Make a plan

4 positive feedbacks for every 1 corrective feedback





#### TOOLS FOR PROMOTING POSITIVE BEHAVIOR

On the following pages you will find three tools to help you promote positive behavior and create a culture of positive behavior in your program. Below are descriptions of each.

#### a. The Feedback Sandwich

This tool helps you redirect inappropriate behavior. It can be used effectively with both children and adults; in fact, it's one way staff can model appropriate behavior in their relationships with each other. Once you get the hang of using it, it will sound natural and become second nature. There are just a few things to remember:

- Keep your compliments relevant to what's going on
- Provide a specific redirection
- If you frame it so it builds self-efficacy, the child or adult will want to comply!

#### b. Behavior Improvement Plan

Behavior Improvement Plans help provide a clear map of appropriate corrections or consequences. *BIPs are not a punishment; they are a tool to help provide consistency in encouraging positive child behavior.* Like any method of redirection, BIPs need to be developmentally appropriate. Here are some things to keep in mind for different age groups:

- Pre-Bementary School
  - $\circ$  Address curiosity, individual development as motivators for behavior
  - o Allow opportunities for expression in these areas
- Bementary
  - Address achievement in different areas/levels, new skills, and ability to make mistakes as motivators
  - o Allow opportunities for expression and development of new skills within the BIP
- Middle School
  - Address empathy, identity, empowerment as motivators for behavior
  - o Allow opportunities to express these traits in positive behavior

#### c. Conflict Resolution Map

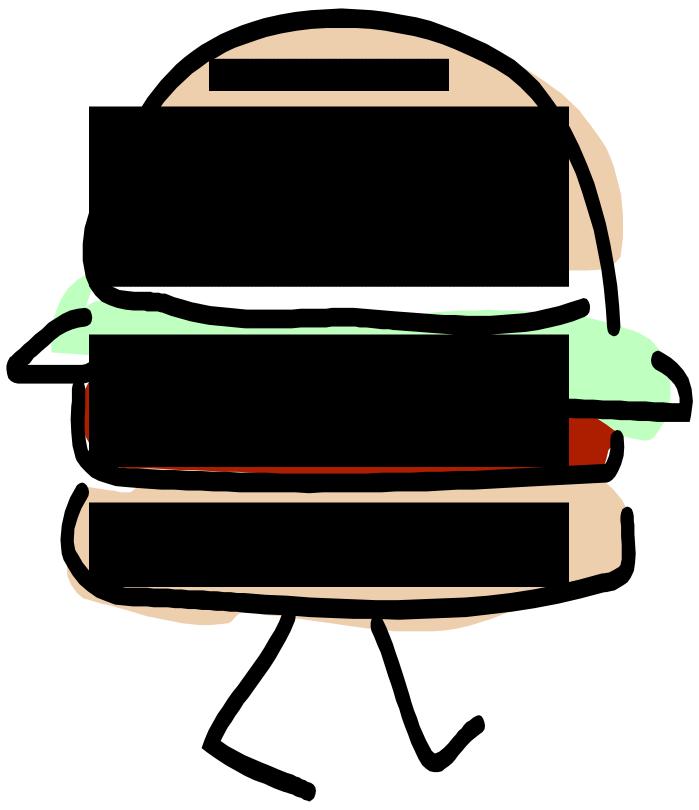
This communication tool succinctly spells out five steps to follow to resolve a conflict. For a child, going through this process can help build self-awareness and empathy, as well as well as their ability to be confident problem-solvers.

Remember, redirection helps an individual find a more constructive way to get the need behind a behavior met.

\_\_\_\_\_

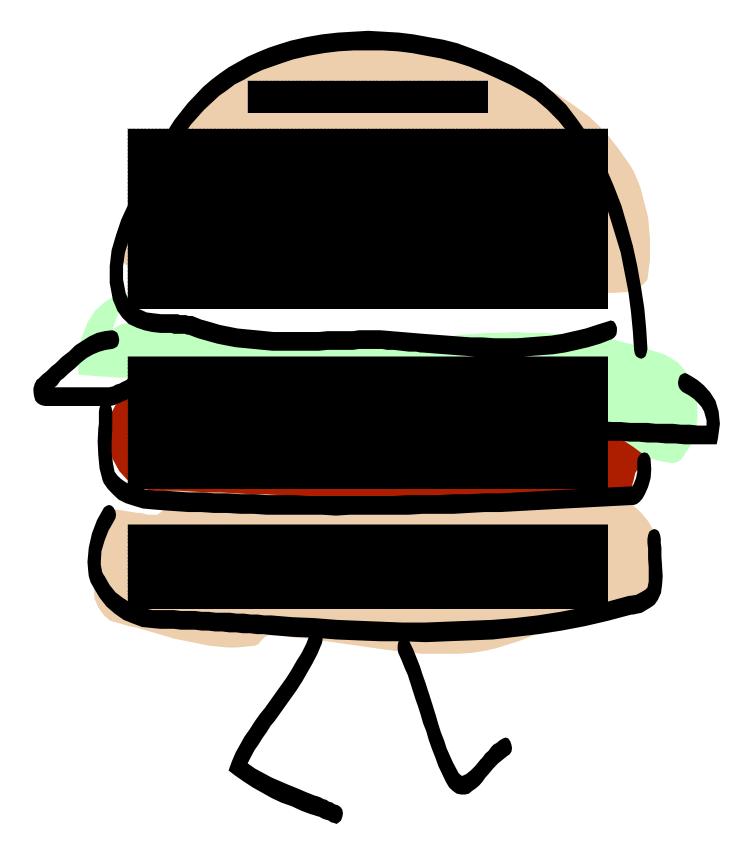


THE FEEDBACK SANDWICH FOR KIDS





THE FEEDBACK SANDWICH FOR ADULTS





SAMPLE BEHAVIOR IMPROVEMENT PLAN

(NAME)

Hereby agrees to

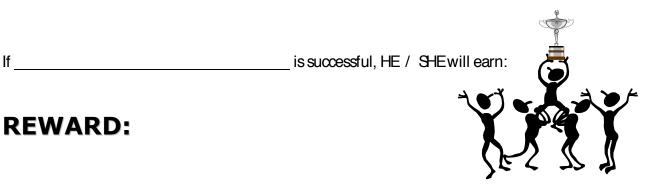
ACTION:

Situation:

NUMBER OF TIMES:

Timeframe:

ADDITIONAL DETAILS:



Sgnature

Sgnature





#### CONFLICT RESOLUTION M AP

1. LISTEN:

- Listen quietly and attentively
- Body Language
- Minimal Encouragers
- Recap what you heard
- Keep an open mind to what is being said

## 2. VALIDATE:

- Empathize for the situation being discussed:
  - That must be very frustrating
  - I bet you're excited!
- Validate the perspective, even if you disagree:
  - You have every right to feel that way
  - o It makes sense that you would want that
- 3. ASK CLARIFYING QUESTIONS
  - Ask non-inflammatory, neutrally worded questions to clarify
    - When you say "respect," what are you looking for exactly?
    - Can you help me understand what you're hoping I'll do now?
    - Would you tell me more about what happened with Sammie's Mom that upset you?

4. RESPOND:

- Share your own thoughts, feelings, needs, expectations
- Use I statements
- Focus on outcomes or results
- Stay solution-oriented
- Use a *feedback sandwich* to ask for change

# THE FEEDBACK SANDWICH!!

- Specific, concrete compliment or praise
- Request for change of behavior
- o Clear
- o Measurable
- Replacement positive behavior
- Second compliment that shows your confidence in the person's ability to make the change you're asking for

# 5. ASK FOR AGREEMENT:

- This confirms everyone's on the same page & knows what's next
- Restate the plan going forward
- Get agreement:
  - "Does that work for you?"
  - o "Are you willing to try that with me?"
  - o "Let's try this and check back in a week to see how it's working."



### B. Building Positive Relationships with Children

Three conditions are essential to create a relationship where a child will feel safe being him- or herself and being honest and vulnerable.

#### CONDITIONS FOR A BENEFICIAL RELATIONSHIP WITH ADULTS

- Unconditional Positive Regard
- Genuineness and Authenticity
- Empathy and Understanding

#### **RELATIONSHIP WITH ADULTS**

- Children and adults should be confident of mutual respect
- A good relationship with an adult creates trust and safety
- Both child and adult enjoy and benefit from the relationship
- Children learn to express needs & feelings and ask for help
- Appropriate adult self-disclosure builds a closer bond
  - Empathy
  - Genuineness/Authenticity
- Inappropriate adult self-disclosure places a burden on the child
  - Building dependency
  - o Fostering pity, anxiety, guilt, or fear

#### RELATIONSHIP WITH PEERS

- Activities should facilitate fun and mutual respect
- Praise-based approach nurtures each child to be "the best version" of him- or herself
- Foster empathy and respect among children
- Always be a good role-model/mentor
  - Behaviors between you and other adults
  - o Behaviors between you and children
  - Your way of treating yourself



#### COMMUNICATION STRATEGIES

- Open-ended questions/dialog
  - Good general practice do not have an answer in mind when you ask a question
  - Be excited to find out what the child's response will be
  - Ask How, What, and Why questions
  - Ask "what do you think"
- Idea-sharing
  - Brainstorming (e.g. brainstorm carousel)
  - Non-judgmental listening to ideas
- Inviting reflection, opinion, personal anecdote
  - Creative story-telling
  - o Fictionalize the factual
  - Group or individual exercise
  - Teaches metaphor, creativity, creates safe forum to explore real issues
- Group strategies
  - o Daily circle
  - o Daily check-in
  - Safety promise
- Opportunities for individual reflection
  - Collaborative Journaling
    - Quiet space
    - "When you \_\_\_\_ I feel \_\_\_\_ because \_\_\_\_" statements
    - o Identifying needs
- Use of metaphor to communicate
- Collaborative journaling
- Group art

#### **PROBLEM-SOLVING STRATEGIES**

- Meet each person on his/her *current* level
  - Emotional agility
  - Processing and empathy skills
- Managing difficult emotions and de-escalation skills
- Redirection, feedback sandwich
  - Not just for children we can use respectfully with one another, too
  - Children can learn to use with one another
- BIP-not a punishment
  - Supervisor can use with employees (PIP)
  - Teacher can use with children



#### C. Oulturally Competent Program Design

#### **10 Key Strategies:**

- 1. Print-rich environment with all languages represented
  - a. Menus from local restaurants
  - b. Parent-child multilingual night can lead to great display items
  - c. Books in a variety of languages
  - d. Copies of key texts in English and other languages of students
  - e. Bilingual books
  - f. Alphabets of all languages that use an alphabet
  - g. Nursery rhymes in many languages (look for posters, make your own, or have families participate)
- 2. Toys, books, and décor represent the languages, cultures, and physical appearance of the children in the program
- 3. Listening stations enable children to look at a text and hear it read aloud to them; including art supplies for a child to draw what's happening increases learning
- 4. Teaching with visual aids increases comprehension and language acquisition
  - a. Use gestures, pointing, and pantomime
  - b. Ask children to act out a story as it's being read
  - c. Act out a story with stuffed toys or dolls as you tell it
  - d. Use puppets or a puppet theater as a teaching and communication tool
  - e. Pause frequently and ask children to summarize or re-tell what's happening
  - f. Encourage prediction of what comes next
  - g. As you teach English vocabulary to the group, have multilingual kids teach the same vocabulary in their home language(s) to the group
- 5. Teaching with pictures and use of AAC software helps children with speech delays or children reluctant to speak
  - a. Tap-to-Talk is a good example for iPhone, Droid, etc.
  - b. Most include a function to add images, print text, and recorded verbalizations
  - c. Ask kids to repeat after the AACtool to practice language skills
  - d. Some are much more expensive than others explore your options
  - e. Mood picture books or posters are also a good communication tool that teaches emotional intelligence
    - i. Use to reflect on the moods of self and others
    - ii. Teaches interpersonal and intrapersonal skills
    - iii. Foundation of relationship-building
    - iv. Particularly helpful for children on the Autism spectrum
- 6. Most children (and adults) learn song or rhyme more easily than speech
  - a. Learn songs in multiple languages
    - i. Learn key vocabulary from the song
    - ii. Pe-tell what happens in the song in your own words
  - b. Create songs, raps, rhymes, etc. to help kids memorize key ideas
    - i. Hocabulary.com has some great tools for this
    - ii. Most programs have a staff member who is musically talented
    - iii. Most classrooms have a few kids who are musically talented



- 7. Involve families and the community
  - a. Multilingual family nights
  - b. Family or adult English or literacy classes
  - c. Community field trips to places where other languages are spoken
  - d. Guests and visitors to the classroom who can lead a multilingual activity or talk about their experience coming to the U.S and learning English, etc.
- 8. Provide strategies to manage sensory overload
  - a. Immersion is exhausting and stressful
  - b. Being around other children all day can also be stressful and exhausting
  - c. The mind hits a point of language fatigue where learning ceases to happen
  - d. A quiet space to listen to music that has no lyrics or music in the child's home language helps
  - e. A quiet space to draw helps
  - f. Teach children how to ask for this when they need it
- 9. If possible, have a staff or volunteers who speak the home language(s) of the children in your program
  - a. Be very clear about when an activity is multilingual, when it's in English, and when it's in the home language
  - b. Set clear parameters for staff about who speaks what languages to the children and when this is especially important with younger children and critical for 0-3
  - c. Be careful not to put yourself in a position of having to reprimand children for speaking in their home language
- 10. Celebrate successes enthusiastically and often
  - a. Set behavioral, learning, and language goals
  - b. Goals can be for an individual, a partnership or small team, or a group
  - c. Make goals easy to reach in a day for Pre-K to 2<sup>nd</sup> grade or so; a week for 3<sup>rd</sup> grade and up
  - d. Build on old goals when setting new goals to reinforce learning
  - e. Remember, contextualized use of a new word, concept, or skill is the best way to cement learning and it takes between 7 different learning experiences with a word, concept, or skill for the average person to gain fluency with that word, concept, or skill
  - f. Celebration changes motivation from avoiding negative stimuli (confusion, embarrassment, fear, etc.) to working toward positive stimuli (pride, calmness, empowerment, happiness, etc.)
  - g. Celebration is fun and a child who earns celebrations the whole class can enjoy often becomes more popular and socially accepted

To be inclusive, keep a broad definition of culture in mind, one that encompasses diversity stemming from race/ethnicity, language, ability/disability, religion, sexuality, various combinations of these, and many other possibilities...even the culture of a particular family.



#### D. Example of a productive LitCAT goal, Section I:

As the LitCAT Planning Form outlines, when setting goals, you first need to choose a priority item from the LitCAT to improve your program. Say you have chosen the following priority LitCAT item from your LitCAT assessment tool:

LitCAT Assessment Priority Item: "Staff actively work to build positive relationships with all children"

Now that you have made this choice, think deeply about what you could change in your program to build towards meeting this priority. Envision the changes and craft a vision. Here's an example:

Vision: Staff actively engage children throughout the day by asking open-ended questions, encouraging inquiry, and facilitating rich and meaningful dialog and interaction

Once you have your vision, you can craft your T.E.A.M. goal (Time Limited, Exciting, Achievable, Measurable). Here's an example:

Resultant LitCAT Goal: Each child will be engaged in rich, substantive dialog with a staff member at least once every day.

Then you can break the goal down into steps on the planning form. An example is provided on the next page.





**<u>GOAL1</u>**: Each child will be engaged in rich, substantive dialog with a staff member at least once every day.

**<u>Step 1</u>**: Experienced staff modeling rich, substantive adult-child dialog with staff.

Completed by: August 8

Point person for this step: Melanie (Group Leader or Literacy Champion)

Resources, materials, supplies, etc.: A willingness to learn from each other.

Step 2: Staff collaboratively brainstorming or planning discussion topics or questions to use with children

Completed by: August 20

Point person for this step: Adam (program administrator)

Resources, materials, supplies, etc.: Space and time to meet! Creative minds.

Step 3: Observing and providing feedback on staff interaction and dialog with children

Completed by: Ongoing, but first round completed by August 27

Point person for this step: Adam (program administrator)

Resources, materials, supplies, etc.: A way to record and communicate observations and feedback that allows staff to also respond. (Coaching Observation form, or notes, and time set aside)

<u>Step 4:</u> Observing staff and reviewing with staff as needed the key concepts regarding what makes a dialog rich and substantive, including tools such as open-ended questions, inquiry-based dialog, discussion volleys, etc.

Completed by: Ongoing, but first round completed by August 27

Point person for this step: Melanie (Group Leader or Literacy Champion)

Resources, materials, supplies, etc.: A way to record and communicate observations and feedback that allows staff to also respond. Resource sheets about key concepts.



# II. LITCAT SECTION 2: ONGOING ASSESSMENTS OF CHILDREN AND SETTINGS

#### A. Parent Feedback Box – Key Tips

- Put the parent suggestion box in an easy-to-spot location
- Have children make or decorate the box in order to make it stand out
- Check it every day or at the very least every week
- Remind parents to provide their feedback
- Create feedback sheets where parents can check off their responses and don't have to write anything unless they want to
- Make sure you leave a place for the name and contact info in case they want a response
- Have a weekly or monthly raffle where you draw from the feedback box and whoever you draw wins a prize this motivates parents to give feedback
- Make a poster 2-4 times a year showing the results/feedback from the feedback box
- If parents still don't use feedback box, have a weekly feedback poster with one question (yes/ no or multiple choice) and stickers for the parents to vote on the answer they feel is most accurate – change the poster each week to a new question and 2-4 times a year, make a poster showing the results from the parent feedback posters

#### B. Informal Parent Feedback

#### Core Strategies and Approaches:

- Have a parent suggestion box
- Conduct formal and informal surveys about the program on a regular basis.
- Host parent forums or discussion groups that allow parents to meet one another and discuss their concerns about child rearing and other family matters.
- Strike up conversations with parents that focus on them.
- Give parents time to talk about themselves rather than their children.
- Work with the family to host a Family Appreciation Night

#### C List of QRIS-Aligned Assessments of Program Settings

- SACERS (School-Age Care Environment Rating Scale
  - Can be purchased at: <u>http://www.ersi.info/index.html</u>
  - Can also be found used on amazon.com
- APT (Assessment of Afterschool Program Practices Tool)
  - Tool is provided at NIOST APT training
  - Training can be purchased at: http://www.niost.org/Training-Descriptions/massachusetts-qrisparticipants-apt-training
- Strengthening Families Self-Assessment Tools
  - The tools are available for free download here: <u>http://www.cssp.org/reform/strengthening-families/resources/changing-programmatic-practice</u>
  - A variety of additional resources are also available for download or purchase
  - Please note that Spanish versions of the tools can be downloaded as well
- Arnett-Caregiver or OLASS (Classroom Assessment Scoring System)
  - Here is the link to the Arnett-Caregiver PDF on EC's website: <u>http://www.eec.state.ma.us/docs1/qris/20110121\_arnett\_scale.pdf</u>
  - Here is the website for CLASS <u>http://www.teachstone.org/about-the-class/</u>
  - The CLASS tool can be bought in the store
  - There are free online webinars and good resources on this site as well



#### D. Example of a productive LitCAT goal for Section II:

As the LitCAT Planning Form outlines, when setting goals, you first need to choose a priority item from the LitCAT Assessment Tool to improve your program. Say you choose two interrelated priority areas from section II of the LitCAT Assessment Tool:

LitCAT Assessment Priority Item 1: "Informal strategies for parent feedback (such as a feedback box, emails, conversations about program quality during pick-up or drop-off, etc.) are used."

&

LitCAT Assessment Priority Item 2: "Staff and leadership actively encourage use of informal parent feedback strategies through incentives, responsiveness to feedback, etc."

Now that you have made this choice, think deeply about what you could change in your program to build towards meeting these priorities. You can make a goal that encompasses both! Envision the changes and craft a vision. Here's an example:

Vision: Parents are encouraged to give feedback and know that their feedback is welcome because the program actively seeks it in a concrete way and addresses their concerns.

Once you have your vision, you can craft your T.E.A.M. goal (Time Limited, Exciting, Achievable, Measurable). Here's an example:

Resultant LitCAT Goal: A parent information center that is updated monthly will be created with information about literacy activities in the program. Parents will be encouraged to give feedback through a poster, a feedback box or other interactive method connected to the display and by the responsiveness of the program.

Then you can break the goal down into steps on the planning form. An example is provided on the next page.



**<u>GOAL2</u>**: A parent information center that is updated monthly will be created with information about literacy activities in the program. Parents will be encouraged to give feedback through a poster, a feedback box or other interactive method connected to the display and by the responsiveness of the program.

Step 1: Staff brainstorm what activities to showcase and what questions to pose the first month.

Completed by: October 23

Point person for this step: Judy (Literacy Coordinator)

Resources, materials, supplies, etc.: Pens, pencils, knowledge of program and activity possibilities. Space and time to meet!

**<u>Step 2</u>**: Staff create first Parent Information Center display, including a Parent Feedback Poster with multiple choice questions and stickers to note answer.

Completed by: November 1 (the start of Family Literacy Month!)

Point person for this step: Shelby (program administrator)

Resources, materials, supplies, etc.: Poster board, markers, stickers. Pictures of activities?

Step 3: Staff and leadership respond to parent feedback, by engaging in dialog, and tallying the poster polls.

Completed by: Throughout the month of November

Point person for this step: Shelby (program administrator)

Resources, materials, supplies, etc.: Open minds to suggestions from parents, a willingness to incorporate their vision and explain the vision of the program

<u>Step 4:</u> New display is created. Tallies from last month's questions are displayed along with new activities and follow up questions.

Completed by: December 1

Point person for this step: Judy (Literacy Coordinator)

Resources, materials, supplies, etc.: Poster board, markers, stickers. Pictures of activities?



# III. LITCAT SECTION 3: ADULT CAPACITY-BUILDING MODELS

# A. LIST OF QRIS-ALIGNED CEU COURSES

What do you need to do to improve your capacity to infuse literacy across your program and into your teaching practices? Everyone needs professional development; we break it down into training, coaching, peer support, and professional goal setting.

To address your training needs, below is a list of BOSTnet's CEU-approved, QRIS-aligned training courses.

The table makes it easy to see what training requirements exist in QRIS for each type of staff and for each QRIS level. You can also see which BOSTnet CEU courses you can use to meet each of the QRIS training requirements.

For most of the QRIS requirements, there is more than one choice – if you see more than one choice listed, you can choose whichever one you like.

#### AFTER SCHOOL & OUT-OF-SCHOOL TIME TRAINING REQUIREMENTS

LEVEL 2: If you are working on level two QRIS standards, you need the following CEU-bearing trainings (or college courses):

#### **Program Administrator:**

QRIS Training Requirement	BOSTnet Training Option(s)	QRIS Level	Standard(s)
Strengthening Families protective factors	EF A: Engaging Families	2	3b.2.2
Supervision of adults and strategies for working with	Strong Directors, Skilled Staff	2	3a.2.3
adults; overseeing program activities			3b.2.2

#### Site Coordinator(s):

QRIS Training Requirement	BOSTnet Training Option(s)	QRIS Level	Standard(s)
Assessment process including screening,	Assessment A: Eval & Assessment	2, 3, 4	3b.2.2
observation, use of child assessment tools (School-	Assessment B: Portfolios		
Age tools), interpretation of data, and processes for	Assessment C: Analysis & Improvement		
accessing additional services	Assessment D: Sharing Results for Impact		
Curriculum Frameworks overview and supporting oral	Literacy A: Supporting Literacy	2	3b.2.2
language (fcc), literacy (fcc & asost) and mathematics	Supporting STEM (Sci., Tech., Math, & Engineer.)		
(asost) development			
Understanding Diversity: working with children from	Literacy B: Literacy for ELL	2, 3, 4	3b.2.2
diverse languages and cultures and second-language	Diversity A: Understanding Diversity & ELL		
acquisition including teaching language & literacy	Diversity B: Curriculum & Diversity		1a.3.5
skills			
Communicating with families and building	EF B: Engaging Families, Schools, & Community	2	3b.2.2
relationships with the host community			
Supervision of adults and strategies for working with	Strong Directors, Skilled Staff	2	3a.2.3
adults; overseeing program activities			3b.2.2
Special education & meeting the needs of school-age	All Means All A: Physical & Learning	2, 4	3b.2.2
children with disabilities	All Means All B: Abuse, Trauma, & Homelessness		3a.4.2
	All Means All C: Autism		
	All Means All D: ADHD		



#### All Educators:

QRIS Training Requirement	BOSTnet Training Option(s)	QRIS Level	Standard(s)
Strategies that support open-ended conversations, sharing of ideas, problem-solving techniques, and positive peer interactions; conflict resolution and mediation	PPB A: Promoting Positive Behavior PPB B: Triggers and Crisis De-Escalation PPB C: Bullying Prevention	2, 3	1b.2.2 1b.3.3

LEVEL 3: If you are working on level three QRIS standards, *in addition to level 2 requirements*, you need the following CEU-bearing trainings (or college courses):

#### All Educators:

QRIS Training Requirement	BOSTnet Training Option(s)	QRIS Level	Standard(s)
Assessment: using anecdotal records and portfolios to measure progress	Assessment B: Portfolios	3	1a.3.5
Understanding Diversity: working with children from diverse languages and cultures and second- language acquisition including teaching language & literacy skills	Literacy B: Literacy for ELL Diversity A: Understanding Diversity & ELL Diversity B: Curriculum & Diversity	2, 3, 4	3b.2.2 1a.3.5
Health and nutrition (including special diets, allergies)	OSNAP	3	3b.3.2

LEVEL 4: If you are working on level four QRIS standards, in addition to level 2 & 3 requirements, you need the following CEU-bearing trainings (or college courses):

#### Program Administrator:

QRIS Training Requirement	BOSTnet Training Option(s)	QRIS Level	Standard(s)
Special education & meeting the needs of school- age children with disabilities	All Means All A: Physical & Learning All Means All B: Abuse, Trauma, & Homelessness All Means All C: Autism All Means All D: ADHD	2, 4	3b.2.2 3a.4.2

#### Available for Families:

QRIS Training Requirement	BOSTnet Training Option(s)	QRIS Level	Standard(s)
Family workshops (i.e. family literacy, adult education, job training, child development, parenting, ESL, etc.)	Learn to develop family workshops in: EF B: Engaging Families, Schools, & Community	4	4a.4.2

# B. ADDITIONAL OPPORTUNITIES FOR PROFESSIONAL DEVELOPMENT

You can find more training opportunities on the Massachusetts Department of Early Education and Care's training calendar. Here is the link: <u>HTTP://www.EEC.STATE.MA.US/PROFESSIONALDEVELOPMENT/WEBENDTRAINING.ASPX</u>

Next, we focus in on strategies to use coaching and expertise.



# C. CYCLE OF CONTINUOUS QUALITY IMPROVEMENT

Working with a coach or mentor in an active coaching model can help you create a cyclical process of continuous quality improvement at your program. Coaches and mentors can be internal (at your program) or external experts.

- 1. Start with a needs assessment
- 2. Set concrete goals based on the assessment
- 3. Have the coach model a skill
- 4. Ask questions and provide feedback!!!
- 5. Perform the activity or skill with the coach
- 6. Offer feedback to each other and ask questions of each other!
- 7. Perform activity or skill with coach observing.
- 8. Coach offers feedback and asks questions
- 9. Learner can meet goal independently
- 10. Time for a new needs assessment

The Coaching Observation Form on the next page is a convenient way to jot down your thoughts on the go. Sometimes there is no opportunity for an extended conversation. In those cases, it's important to have a record of the observation and feedback so you can return to it and reflect upon it.



# COACHING OBSERVATION FORM

Skill to be learned or strengthened:
Who is doing the implementation this time (choose one)?
Coach       Coach and Learner       Learner
What does the coach have to say about it before we begin?
Key skills or strategies:
Key supports or tools:
Key pitfalls:
Observation:
Overall, key strengths were:
Concrete suggestions for improvement with replacement included ( <i>i.e. instead of A, try B next time</i> ):
Observer's favorite moment(s):

Discussion:

Learner final thoughts:

Coach final thoughts:

#### LITERACY OULTURE

#### The culture of a program starts with the staff – this is true for Literacy and any other aspect of program culture.

Building a literacy-rich program culture requires self-awareness, dialog, and connection between staff about reading and literacy.

#### Staff modeling and self-awareness is key.

Strategies for Staff:

- Staff book-review board, monthly book picks, etc. in common area
- Adult and child book of the month picks in newsletter
- Staff book-swap or reading recommendation board
- DEAR (Drop Everything and Read) even if it's just for 3 minutes every day
- Encourage one another to think about your relationship to reading and to help children and adults do the same.

Strategies to support program children:

- Notice the literacy that exists in every activity. Point out to children the unnoticed times they're being literate every day street signs, billboards, t-shirts, food packaging, etc.
- Build awareness of the importance of literacy. Talk about dream jobs and what literacy skills are needed what does an astronaut read? What does a fireman read? What does a choreographer read? A vet?
- Have family take-a-book, leave-a-book events, family literacy nights, and displays or performances of literacy work.
- Help children build awareness of their own particular literacy strengths and find their own loves and dislikes, strengths and challenges.
- Acknowledge that it's okay not to like certain kinds of reading.



INDIVIDUAL PROFESSIONAL DEVELOPMENT PLAN

Name: Po	Q Registry ID#:							
Position: Data	ate:							
Program: 9	upervisor:							
Current level of education:								
High School degree Associate's degree Bachelo	or's degree Master's degree							
Qurrent credentials or certificates in Early Childhood Education/ Out-of-School Time or related field:								
CDA credential       School age/ OST certific         Special education certificate       Other certificate, specificate	ate Administration certificate							
Check the Professional Development goal(s) you would like to work towards in the next year:								
<ul> <li>Earn degree in Early Childhood Education/Out-of-School Time or rel</li> <li>Associate's degree</li> <li>Bachelor's degree</li> <li>Earn credential or certificate in Early Childhood Education/Out-of-Sc</li> <li>CDA credential</li> <li>School age/ OST certificate</li> <li>Preschool/Infant/toddler certificate</li> <li>EEC Teacher Certificate</li> <li>Special education certificate</li> <li>EEC Director Certificate</li> <li>Specific Core Competency Area (Choose 1 or 2)</li> <li>1. Understanding Growth and Development of Children &amp; Yout</li> <li>2. Guiding and Interacting with Children and Youth</li> <li>3. Partnering with Families and Communities</li> <li>4. Health, Safety, and Nutrition</li> <li>Area of Focus (Choose 1 or 2)</li> <li>Infant/Toddler Development</li> <li>Preschool Development</li> <li>School-Age Development</li> </ul>	Master's degree chool Time or related field: ate Administration certificate EEC Lead Teacher certificate Other certificate:							
Check the Professional Development goal(s) you would like to work towa	rds in the next <u>5-10 years</u> :							
Earn degree in Early Childhood Education/Out-of-School Time or related field:         Associate's degree       Bachelor's degree         Earn credential or certificate in Early Childhood Education/Out-of-School Time or related field:         CDA credential       School age/ OST certificate         EEC certificate       Other certificate:								
List three specific, concrete, measurable professional development goals	and the date you hope to achieve each:							
1								
2								
3	Date:							
<b>MOU Statement:</b> The undersigned employee agrees to work toward the goals set forth in this IPDP in the next year. The undersigned supervisor agrees to support the employee in achieving them, including <b>(check all that apply)</b> :								
Support finding training/PD     Paying training/PD     Paying training/PD     Incentives for completing a g	Paying for time in training/PD							
The next IPDP meeting to review progress and set new goals will occur on or about(date).								
IV. Staff Signature Date 3	upervisor Signature Date							



Use this section to list the professional development opportunities in which you plan to participate. Available courses can be found on ECs Professional Development Calendar (<u>http://www.eec.state.ma.us/ProfessionalDevelopment/WebFindTraining.aspx</u>) and can be accessed through your Registry account.

Course Title	Timeframe/	Location, Dates, and	Professional Development Goal		Funding Source	Cost to	Goal	
	Semester	Contact Information	Degree <sup>2</sup>	Competency <sup>3</sup>		Educator	Met	
College Course	☐ Fall ☐ \$pring ☐ Summer	Start Date: End Date:	<ul> <li>Associate</li> <li>Bachelor's</li> <li>Master's</li> <li>ODA</li> <li>Certificate</li> </ul>	Area 1       Area 5         Area 2       Area 6         Area 3       Area 7         Area 4       Area 8			☐ Yes ☐ No	
College Course	☐ Fall ☐ Şoring ☐ Summer	Start Date: End Date:	<ul> <li>Associate</li> <li>Bachelor's</li> <li>Master's</li> <li>ODA</li> <li>Certificate</li> </ul>	Area 1       Area 5         Area 2       Area 6         Area 3       Area 7         Area 4       Area 8			☐ Yes ☐ No	
College Course	☐ Fall ☐ \$pring ☐ Summer	Start Date: End Date:	<ul> <li>Associate</li> <li>Bachelor's</li> <li>Master's</li> <li>CDA</li> <li>Certificate</li> </ul>	Area 1       Area 5         Area 2       Area 6         Area 3       Area 7         Area 4       Area 8			☐ Yes ☐ No	
College Course COL Course	☐ Fall ☐ \$pring ☐ Summer	Start Date: End Date:	<ul> <li>Associate</li> <li>Bachelor's</li> <li>Master's</li> <li>ODA</li> <li>Certificate</li> </ul>	Area 1       Area 5         Area 2       Area 6         Area 3       Area 7         Area 4       Area 8			☐ Yes ☐ No	
Which Coaching Supports will you participate in this year?								
<ul> <li>IPDP Monitoring</li> <li>Group Coaching/ Mento</li> <li>What are your barriers?</li> <li>What supports do you need</li> </ul>		Career Counseling	/ college advisor)	☐ Individual Coaching/Me ☐ Other				

<sup>&</sup>lt;sup>2</sup> For educators working towards a degree in ECE or a related field not all of their professional development will fit into one of the core competency area, for example general education courses necessary for degree completion may not have a corresponding competency area. Please select degree category only for this type of professional development.

<sup>&</sup>lt;sup>3</sup> Area 1: Understanding the Growth and Development of Children and Youth, Area 2: Guiding and Interacting with Children and Youth, Area 3: Partnering with Families and Communities, Area 4: Health, Safety, and Nutrition, Area 5: Learning Environments and Curriculum, Area 6: Observation, Assessment, and Documentation, Area 7: Program, Planning and Development, Area 8: Professionalism and Leadership



# D. EXAMPLE OF A PRODUCTIVE LITCAT GOAL FOR SECTION III:

As the LitCAT Planning Form outlines, when setting goals, you first need to choose a priority item from the LitCAT Assessment Tool to improve your program. Say you choose the following item from Section III of your LitCAT Assessment Tool as your priority Item:

LitCAT Assessment Priority Item: Staff engage in programmatic culture of literacy (i.e. staff book recommendation posters, staff theme days to support literacy themes, Drop Everything and Pead, etc.).

Now that you have made this choice, think deeply about what you could change in your program to build towards meeting this priority. Envision the changes and craft a vision. Here's an example:

Vision: All staff will be engaged in creating and supporting the culture of literacy in the program.

Once you have your vision, you can craft your T.E.A.M. goal (Time Limited, Exciting, Achievable, Measurable). Here's an example:

Resultant LitCAT Goal: A weekly kudos system will be put in place, so that when a staff member sees his/her designated staff partner for the week infusing literacy in a creative or well planned way, he/she will compliment their partner and record the activity for the program director.

Then you can break the goal down into steps on the planning form. An example is provided on the next page.



**<u>GOAL3</u>**: A weekly kudos system will be put in place, so that when a staff member sees his/her designated staff partner for the week infusing literacy in a creative or well planned way, he/she will compliment their partner and record the activity for the program director.

**<u>Step 1</u>**: Discuss priority for literacy infusion at staff meeting. Staff share favorite activities and brainstorm ways to infuse literacy.

Completed by: January 2

Point person for this step: Susan

Resources, materials, supplies, etc.: Pens, pencils, space and time to meet!

<u>Step 2</u>: Kudos system is explained and staff choose an appropriate way to give kudos. (What will we use as a token of our appreciation? Kudos bars (or other snack), classroom supplies, a high five, etc.

Completed by: January 14

Point person for this step: Elise

Resources, materials, supplies, etc.:

Step 3: Distribute kudos items and assign peer partners

Completed by: January 21 (then weekly)

Point person for this step: Susan

Resources, materials, supplies, etc.: Kudos token and a way to record activity for program director (central notebook, email, etc.)

<u>Step 4:</u> Follow through! Staff give each other kudos weekly and inform leadership of what they complimented others for.

Completed by: ongoing

Point person for this step: Elise

Resources, materials, supplies, etc.:



# IV. SECTION 4: LANGUAGE RICH, REOPOUS AND ENGAGING OURFICULA

# A. RESOURCES FOR CURRICULUM AND LESSON-PLANNING

The following pages contain examples of lesson planning sheets and curricula. As you plan, think about the following best practices:

- Use of weekly or monthly themes helps build deeper learning, provides a framework for adding more enriched content, and increases fun and engagement for children
  - Choose themes that are interesting to the children in your program
  - $\circ$  Link all activities and program time to the themes-even snack time, P.E., and free-play time
  - o Find ways to add literacy enrichment to these times as well
- Project-based learning is a way of letting children engage in self-directed, complex projects that are connected to your themes. This deepens learning and keeps children more engaged
- Write down your lessons and activities on Lesson Planning Sheets so that if staff are ill, a substitute can follow the plan. Keep lesson plans for use in future years.



LESSON NAME:	SAMPLE LESSON PLANNING SHEET			
Lesson Creator:				
How does this lesson incorporate STEM?				
How does this lesson incorporate Literacy?				
1. Prepa	aration:			
1.				
2.				
3.				
2. Intro	duction:			
1.				
2.				
3.				
3. Instru	uctions for Children:			
1.				
2.				
3.				
	ementation:			
1.				
2.				
3. E Ealla				
	w-up Discussion:			
1. 2.				
3.				



SAMPLE WEEK-LONG THEMATIC OURFICULUM PLANNING SHEET (BLANK)

Theme for the week	Weekly Learning Units	Project-based learning activity
Theme title:		Project Title:
Grade(s):		Project Description:
Overall Learning Goal(s):		
Links to Literacy and STEM:		
Key Concepts: Monday	Activities:	Program Block(s) & task descriptions for project:
Key Concepts: Tuesday	Activities:	Program Block(s) & task descriptions for project:
Key Concepts: Wednesday	Activities:	Program Block(s) & task descriptions for project:

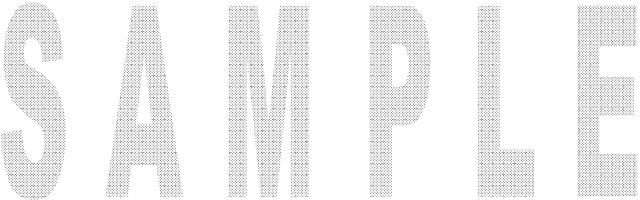


Key Concepts: Thursday	Activities:	Program Block(s) & task descriptions for project:
Key Concepts: Friday	Activities:	Program Block(s) & task descriptions for project:



#### SAMPLE WEEK-LONG THEMATIC OURFLOULUM PLANNING SHEET (COMPLETED)

Theme for the week	Weekly Learning Units	Project-based learning activity
Theme title: Medieval Times	This program serves approximately 30 children in each of the grades K-2.	Project Title: Each group chooses
Grade(s): K-2	<ul> <li>Kids rotate through each of the program areas throughout the day</li> </ul>	Project Description: Build a castle for the
		classroom; create your own life-sized knight;
	Program Schedule:	or make a fantasy kingdom
	<ul> <li>7:30 to 8:00 – Breakfast</li> </ul>	
	8:00-10:00 – Kindergarteners: Crafts Room	
	First Graders: Library	
	<ul> <li>Second Graders: Gym</li> </ul>	
	10:00-12:00 – Kindergarteners: Gym	
	First Graders: Pool	
	Second Graders: Crafts Poom	
	<ul> <li>12:00-1:00 – Lunch</li> </ul>	
	12:00-2:00 – Kindergarteners: Library	
	First Graders: Orafts Room	
	Second Graders: Pool	
	<ul> <li>2:00-2:30 – Shack</li> </ul>	
	<ul> <li>2:30-4:30 – Kindergarteners: Pool</li> </ul>	
	First Graders: Gym	
	Second Graders: Library	
	<ul> <li>4:30-5:00 – Journaling Time for all groups</li> </ul>	
	<ul> <li>5:00-5:30 – Fick-up time</li> </ul>	
Overall Learning Goal(s): Learn about m	edieval era including dates, music, art, food, lifestyles, etc.	
•	l informational texts about the era, key medieval vocabulary and history, science and	d math in the medieval era





Theme for the week	Weekly Learning Units	Project-based learning activity
<ul> <li>Key Concepts: Monday</li> <li>Medieval games</li> <li>Chivalry</li> <li>Tournament structure (math)</li> <li>Coats of arms</li> <li>Medieval art (stained glass)</li> <li>Informational and literary texts</li> <li>Journaling</li> </ul>	<ul> <li>Breakfast: Theme tables (magic, dragons, princes/princesses, feudal system, jousting, medieval music, etc.)</li> <li>Library: Literary and Informational texts about medieval topics (children choose from topics such as knights, dragons, music, castles, etc.). Think about how this connects to project-based learning activity chosen. Each child creates a medieval name for him- or herself (Lady Tina, Sr Josh the Brave, etc.) and a coat of arms.</li> <li>Gym: Read about medieval precursor to soccer (much bigger ball) and learn vocab and history; play the game, then play modern soccer; what did you like and dislike about each</li> <li>Lunch: Chivalry in medieval times and mannerstoday – chivalry coin system for positive behavior reinforcement</li> <li>Pool: What was a tournament in medieval times like? What were the events? What are fun pool games? Learn about the tournament structure and create a tournament tree. Pool tournament day 1: pool noodle relay races.</li> <li>Craft Room: learn about stained glass and medieval art and buildings. Make tissue paper stained glass windows. Work on project based learning activity.</li> <li>Daily Qosing: Check-ins. Reverse star chart of activities for the day. Journaling</li> </ul>	Program Block(s) & task descriptions for project : Learn about chosen project in Library time; work on project in craft time
<ul> <li>Key Concepts: Tuesday</li> <li>Feudal system (king, knights, serfs, etc.)</li> <li>Medieval art and culture</li> <li>Medieval foods</li> <li>History: Marco Polo</li> <li>Boat-building (engineering)</li> <li>Compare and contrast eras</li> <li>Informational and literary texts</li> <li>Journaling</li> </ul>	<ul> <li>question of the day: what is the funniest thing you learned or did today?</li> <li>Breakfast: Medieval Bling—make shields, crowns, torcs, and arm bands</li> <li>Library: Learn about the feudal system of kings, knights, and serfs. Read a medieval story. Work on project-based learning activity</li> <li>Gym: Who invented sports? Where do they come from? Sports history trivia game. Play medieval sports such as bocce, bowling, and badminton.</li> <li>Lunch: pictures and names of medieval foods, discuss medieval nutrition</li> <li>Pool: Learn about who Marco Polo was, what he did, etc. Discuss possible connections between the game and the man. Pool tournament day 2: Marco Polo.</li> <li>Oraft Fbom: Learn about boats in medieval times for transportation and for battle, and different kinds of boats that were used. Moats and boats: water stations with aluminum foil, straws, toothpicks, and other boat-building supplies. Contest for boat that can hold the most, fanciest boat, silliest boat, fiercest boat, most creative, etc. – all kids get a prize</li> <li>Daily Closing: Check-ins. Peverse star chart of activities for the day. Journaling question of the day: would you rather live in medieval times or now? Why?</li> </ul>	Program Block(s) & task descriptions for project: Work on project during library time



Theme for the week	Weekly Learning Units	Project-based learning activity
Key Concepts: Wednesday	Breakfast: Building plastic spoon catapults and hitting targets with them	Program Block(s) & task descriptions for
<ul> <li>Smple machines (catapults)</li> </ul>	<ul> <li>Library: A story about a king or queen – discuss strengths and weaknesses.</li> </ul>	project: Work on project-based learning
engineering	What would you have done differently? What makes a good leader?	during craft time
<ul> <li>Leadership skills</li> </ul>	Feudalism simulation game.	
<ul> <li>Feudal system</li> </ul>	Gym: What was jousting? What was its purpose? How did it work? Noodle	
<ul> <li>Engineering (pop-up art)</li> </ul>	jousts with velcro targets. Medieval vocab dodgeball (like regular dodgeball	
<ul> <li>Informational and literary texts</li> </ul>	except when you're out, you wait 30 seconds and then get a vocabulary word	
<ul> <li>Journaling</li> </ul>	to define – if you get it right, you're back in; if not, try again in 30 more	
	seconds.	
	Lunch: knights of the round table — pretend you're a knight and use your	
	chivalry and manners during lunch to earn extra chivalry coins	
	Pool: Pool tournament, day 3: "Her (or His) Highness Says" - pool Smon Says	
	but with royal labels, water polo (simplified for younger kids)	
	Oraft Room: Learn about book-making in medieval times; make a pop-up	
	book; work on project-based learning	
	<ul> <li>Daily Oosing Oneck-ins Reverse star chart of activities for the day. Journaling</li> </ul>	
	question of the day, what did people do in medieval times when they were	
	bored? What is your favorite medieval game?	Dragman Diagle(a) 0 toole dependentions for
<ul> <li>Key Concepts: Thursday</li> <li>Pebus Puzzles</li> </ul>	<ul> <li>Breakfast: Medieval rebus puzzles</li> <li>Ubraru: bha in medieval timera utkat ware come common icho and what</li> </ul>	Program Block(s) & task descriptions for
<ul> <li>Rebus Puzzles</li> <li>Career readiness</li> </ul>	<ul> <li>Library: Jobs in medieval times – what were some common jobs and what were they like? What job would you want and what would you need to learn</li> </ul>	project: Work on project-based learning during library time
<ul> <li>Gructuring an argument</li> </ul>	if you wanted to have that job? Finish up project-based learning and share	
(debate)	with the class.	
<ul> <li>Informational and literary texts</li> </ul>	<ul> <li>Gym: Work in groups to create your own medieval sport or adapt your</li> </ul>	
<ul> <li>Journaling</li> </ul>	favorite game or sport for a medieval theme. Take turns trying one another's	
- warnaing	games	
	<ul> <li>Lunch: Medieval fantasy: dragons and unicorns, elves and dwarves – what's</li> </ul>	
	your favorite medieval fantasy and why – have an informal debate	
	<ul> <li>Pool: Pool tournament, day 4: Final events: pool volleyball; pool charades.</li> </ul>	
	Break ties with lap races. Tournament award ceremony (all children win an	
	award).	
	Oraft Room: Dragon and unicorn masks and Chinese-New-Year-Style dragon	
	dance (or unicorn dance); if extra time, revisit your favorite craft from this	
	week	
	Daily Closing: Check-ins. Reverse star chart of activities for the day. Journaling	
	question of the day: When I think of Medieval Times, I think of	



Theme for the week	Weekly Learning Units	Project-based learning activity
Key Concepts: Friday	Field Trip Day:	Program Block(s) & task descriptions for
<ul> <li>Chivalry Review</li> </ul>		project: N/A-field trip
<ul> <li>Outdoor and community</li> </ul>	Breakfast: review chivalry coin system, divide into kingdoms for Esplanade	
learning	field trip – double chivalry coins for good behavior	
<ul> <li>Math (shopping at medieval</li> </ul>	Trip down and back: Reminder of chivalry principles; reminder this is the last	
market)	chance to earn chivalry coins for the medieval market	
<ul> <li>Learning review</li> </ul>	<ul> <li>Esplanade Association Field Trip</li> </ul>	
	<ul> <li>Coordinate with Esplanade Association to layer medieval theme over the</li> </ul>	
	activities included in the EA's field trip day	
	<ul> <li>Daily Closing: Check-ins and learning recap; reverse star chart of activities for</li> </ul>	
	the day; Medieval Market is open for students to spend chivalry points earned	
	thisweek	
	Farewell Stations: feudalism jeopardy; books about medieval era to read or	
	look through	



SAMPLE WEEK-LONG THEMATIC OURFICULUM PLANNING SHEET (COMPLETED)

Theme for the week	Weekly Learning Units	Project-based learning activity	
neme title: Medieval Times		Project Title: The Great Joust	
Grade(s): 5, 6, 7		Project Description: Vocab, spelling, & math	
		tournament with prizes for winners	
Overall Learning Goal(s): Learn about medi	eval era including dates, music, art, food, lifestyles, etc.		
Links to Literacy and STEM: Shakespeare sh	norts, key medieval vocabulary and history, science and math in the medieval era		
Key Concepts: Monday	Homework: Chivalry prize – one token for a humble or chivalrous deed	Program Block(s) & task descriptions for project:	
Chivalry	Snack: Sweetbreads and Sweetmeats – nutrition in medieval times vs. today	During How Things Work block, each team creates	
<ul> <li>Feudal System</li> </ul>	P.E.: Medieval-slang basketballteams use medieval slang while playing	a guild or kingdom identity and works together to	
<ul> <li>Medieval Engineering Basics</li> </ul>	How Things Work: How to build a tower with no electricity!	design and build a tower for their guild or	
<ul> <li>Accessible Shakespeare</li> </ul>	Lit, Media & Computers: Medieval themes in famous literature: 5-minute Shakespeare	kingdom	
<ul> <li>Medieval Sang vocabulary</li> </ul>	http://www.fiveminute.net/shakespeare/romeoandjuliet.html		
Key Concepts: Tuesday	Homework: Chivalry prize – one token for a humble or chivalrous deed	Program Block(s) & task descriptions for project:	
Ohivalry	Snack: Sweetbreads and Sweetmeats - the funny things people used to call food	During How Things Work block, each student	
<ul> <li>Feudal System</li> </ul>	P.E.: Knight-Horse-Dragon relay races	createshis or her knight, lady, mage, rogue, etc.	
<ul> <li>Coats of Arms</li> </ul>	How Things Work: Design and create your coat of arms	name and designs a coat of arms	
<ul> <li>Medieval Foods</li> </ul>	Lit, Media & Computers: Computer research to determine foods for Friday's feast (snack)		
Key Concepts: Wednesday	Homework: Chivalry prize – one token for a humble or chivalrous deed	Program Block(s) & task descriptions for project:	
Ohivalry	Snack: Sweetbreads and Sweetmeats - where foods came from, then and now	Research how a tournament was structured and	
<ul> <li>Medieval Vocabulary</li> </ul>	P.E.: Vocabulary Dodgebali (use jousting vocabulary lists)	compare to sports tournaments today; develop a	
<ul> <li>Tournament Structure</li> </ul>	How Things Work: Just how did a tournament work?	tournament schedule for Friday's tournament	
<ul> <li>Famous figures from the era</li> </ul>	Lit, Media & Computers: Famous Medieval Peeps from history or lit: small groups pick		
	someone to read about & teach rest of group about		
Key Concepts: Thursday	Homework: Chivalry prize – one token for a humble or chivalrous deed	Program Block(s) & task descriptions for project:	
<ul> <li>Chivalry</li> </ul>	Sweetbreads and Sweetmeats-Name that snack – review learning from Tues &	Teams practice for the tournament and decide	
<ul> <li>Medieval Vocabulary</li> </ul>	Wed snack time	who's going to sign up for which events, work on	
<ul> <li>Medieval Games/Sports</li> </ul>	P.E: Medieval game stations (bocce, farkle, juggling, horseshoes, etc.)	developing the tournament lists	
<ul> <li>Famous figures from the era</li> </ul>	How Things Work: Team practice for Friday's Tournament		
Oreative writing	Lit, Media & Computers: Write a five-minute mini-play telling the life story of your		
<ul> <li>Readers' Theater</li> </ul>	Medieval Peep		
Key Concepts: Friday	Homework: Chivalry prize – one token for a humble or chivalrous deed – Tally prizes at	Program Block(s) & task descriptions for project:	
<ul> <li>Chivalry</li> </ul>	the end of homework time for the tournament		
<ul> <li>Medieval Vocabulary &amp; Spelling</li> </ul>	<u>Snack:</u> Medieval Feast	Tournament Day – uses all blocks after Shack	
<ul> <li>Math &amp; Science</li> </ul>	Tournament Day: Performances of mini-plays; different events in the lists, Guild/Kingdom		
<ul> <li>Famous figures from the era</li> </ul>	and Individual Chivalry Prizes, Different Joust events (vocab, spelling, math/science,		
<ul> <li>Creative writing</li> </ul>	famous people, etc.) Awards Ceremony with victors' coats of arms hung on display!		
<ul> <li>Readers' Theater</li> </ul>			



# B. EXAMPLE OF A PRODUCTIVE LITCAT GOAL FOR SECTION IV:

As the LitCAT Planning Form outlines, when setting goals, you first need to choose a priority item from the LitCAT Assessment Tool to improve your program. Say you choose the following item from Section IV of the LitCAT Assessment Tool for your priority item:

LitCAT Assessment Priority Item: Lesson planning forms include fields to identify the Literacy component of every lesson or activity, as well as an introduction, lesson implementation, and discussion/reflection/reinforcement.

for Section IV. Now that you have made this choice, think deeply about what you could change in your program to build towards meeting this priority. Envision the changes and craft a vision. Here's an example:

Vision: Literacy is an element of every activity or lesson block each day, including field trips, snack time, free play, gym, pool time, etc.

Once you have your vision, you can craft your T.E.A.M. goal (Time Limited, Exciting, Achievable, Measurable). Here's an example:

Resultant LitCAT Goal: Each week of the summer, each activity or lesson plan will have a literacy element, and by the end of the summer, staff will feel comfortable and excited about teaching these literacy elements.

Then you can break the goal down into steps on the planning form. An example is provided on the next page.



**<u>GOAL4</u>**: Each week of the summer, each activity or lesson plan will have a literacy element, and by the end of the summer, staff will feel comfortable and excited about teaching these literacy elements.

Step 1: Review lesson plans and program schedule for each week with staff

Completed by: June 15

Point person for this step: Shirley

Resources, materials, supplies, etc.: Lesson plans, program schedule, pencils

Step 2: Staff collaboratively brainstorm or plan literacy enrichment

Completed by: June 21

Point person for this step: Shirley

Resources, materials, supplies, etc.: Creative minds, sticky notes

**<u>Step 3</u>**: Modeling literacy infusion into snack, free play, gym, pool, field trips, etc.

Completed by: July 9

Point person for this step: Pebecca (Education Coordinator)

Resources, materials, supplies, etc., Ideas, props for different activities (butcher paper, balls, cones, etc)

<u>Step 4</u>: Observing and providing feedback on staff implementation of literacy elements within activities Completed by: July 30

Point person for this step: Pebecca

Resources, materials, supplies, etc.: Coaching observation forms, trust



# V. LITCAT SECTION 5. PARTNERSHIPS WITH FAMILIES AND SCHOOLS

# A. BEST PRACTICES FOR CONNECTING WITH SCHOOLS

- Regular point(s) of contact build relationships
  - Ideally, have a family engagement coordinator who is a regular point of contact
  - If this is not an option, divide contacts among regular, permanent staff (by school, by level, etc.)
  - Communicate regularly even if it's just a brief check-in and a touch of positive feedback or an exciting resource
- Communicate at multiple levels
  - Build relationships at multiple levels in order to strengthen connections
  - Make sure you offer as much as you ask for
  - Virtual meeting options (conference calls, skyping, etc.) can help with availability issues
  - Different people prefer different communication media face-to-face, phone, email, texting find out what each person prefers and use that approach with that person
- Communicate with sending school teachers on a regular, scheduled basis (i.e. monthly, weekly)
  - Invite school personnel including teachers to OST events offer them a role (i.e. judge the photo contest)
  - Invite school personnel including teachers to OST staff training opportunities wherever possible
  - Communicate about the Curriculum Frameworks
  - Share lesson plans with school teachers
  - Communicate about children who are struggling
  - Participate in IIP meetings or set up parent-teacher-OST meetings to collaborate on supporting struggling children
- Remember that relationship-building requires patience
- A good relationship will benefit both participants
- Before making the effort to connect with schools, think about:
  - What you have to offer sending schools
  - What you want sending schools to offer your program
  - Who at your program will be responsible for what
  - Who do you need to be in touch with at schools: superintendant, principal, teachers, librarians, etc.

# Always lead with the positive



# B. SAMPLE PARENT PROGRESS REPORTS AND GOAL SETTING SHEETS

#### EDUCATIONAL GOAL SETTING WORKSHEET

My educational goal is:

More information about this goal (what will change, how much/how many, etc.):

I will reach this goal by \_\_\_\_\_\_ date!

This goal is important to me because:

I will know when I have reached my goal because:

Some reasons this will be challenging are:

1.

2.

~

3.

Some things I can do to overcome these challenges are:

1.

2.

3.



#### SOCIAL-EMOTIONAL GOAL SETTING WORKSHEET

My social-emotional goal is:

More information about this goal (what will change, how much/how many, etc.):

I will reach this goal by \_\_\_\_\_\_ date!

This goal is important to me because:

I will know when I have reached my goal because:

Some reasons this will be challenging are:

1.

2.

З.

Some things I can do to overcome these challenges are:

1.

- 2.
- 3.



#### PERSONAL GOAL SETTING WORKSHEET

My personal goal is:

More information about this goal (what will change, how much/how many, etc.):

I will reach this goal by \_\_\_\_\_\_ date!

This goal is important to me because:

I will know when I have reached my goal because:

Some reasons this will be challenging are:

1.

2.

З.

Some things I can do to overcome these challenges are:

1.

- 2.
- З.



		AM PLE PROGRESS REPORT	FORM	
Teacher Name:				
Child Name:				
Parent/Guardian Nam	e:			
Meeting Date:	For the m	onth of:		
My goals for last mon	<u>th were:</u>			
Learning Goal:				
Social/Emotional Goal	:			
Personal Goal:				
I made the following	progress toward my goa	alsfor last month:		
Learning Goal:				
Social/Emotional Goal	:			
Personal Goal:				
Other progress this m	onth:			
Other challenges this	<u>montn:</u>			
Overall this month, I h	nad:			
Agreat month	A good month	An okay month	A rocky month	A bad month
Other Thoughts/ Obse	ervations:			
My goals for next mo	nth are:			
Learning Goal:				
Social/Emotional Goal	:			
Personal Goal:				

# C. EXAMPLE OF A PRODUCTIVE LITCAT GOAL FOR SECTION V:

As the LitCAT Planning Form outlines, when setting goals, you first need to choose a priority item from the LitCAT Assessment Tool to improve your program. Say you have chosen the following item from Section V of your LitCAT Assessment as a Priority Item:

LitCAT Assessment Priority Item: "Parents are aware that literacy is a key priority in the program"

as your priority item for Section 5. Now that you have made this choice, think deeply about what you could change in your program to build towards meeting this priority. Envision the changes and craft a vision. Here's an example:

Vision: We engage families in our literacy priority and get them to join us in making it a priority by reading regularly with their children at home

Once you have your vision, you can craft your T.E.A.M. goal (Time Limited, Exciting, Achievable, Measurable). Here's an example:

Resultant LitCAT Goal: Each child will read at least 5 books at home this summer

Then you can break the goal down into steps on the planning form. An example is provided on the next page.



GOAL5: Each child will read at least 5 books at home this summer.

Staff identify or set up resources such as books to give away, an in-program lending library, local public libraries, etc. so that children can have access to books at home

Completed by: June 29

Point person for this step: Kimberly

Resources, materials, supplies, etc.: Computer (for research), community partners (to donate books)

**<u>Step 2</u>:** Brainstorm and implement a system for tracking such as the "literacy tree" with each child earning leaves on the tree for books read or another chart or tracking system

Completed by: July 5

Point person for this step: Alex

Resources, materials, supplies, etc.: Creative minds, materials needed for display

Step 3: Brainstorming incentives for participation and success

Completed by: July 5

Point person for this step: Alex

Resources, materials, supplies, etc.: Understanding what would motivate parents and children

Step 4: Determine how to communicate with families about the read-at-home goal and incentives

Completed by: July 12

Point person for this step: Biot

Resources, materials, supplies, etc.: Understanding the different ways parents communicate with program

<u>Step 5:</u> Identify if any resources (like information on how to do an effective read-aloud with your child) should be provided to parents and if so, how that information is provided (i.e. face-to-face at a free parent training hosted by staff, in a mailing or sent home with children, on the program's facebook page or website, etc.)

Completed by: July 12

Point person for this step: Biot

Resources, materials, supplies, etc.: Computer (for research)